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Where else can you read about a mini masterchef with a massive nose, a magical pup, a jolly giant, and a super-powered snail?

This issue belongs to:

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Steve Brown © The Lion and the Rabbit Ilias Sounas © The Moon Florence Guittard © The Fairy Dog Tomislav Zlatic © The Jobless Giant Paco Sordo © Dwarf Longnose Quang Phuc Pham © The Great Snail Race Tim Budgen © Alphabet Zoo Caio Bucaretchi © Loki's Greatest Trick

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read happily ever after

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Famous Fables

The Lion and the Rabbit

A timid creature gets the better of the fearsome jungle king.

poems and Rhymes

By Oliver Herford. How does the moon get thinner each night? Find out here.

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Be very careful next time you see a stray dog – you never know who owns it!

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Numbats, naked mole rats, orangutans and okapis. We love Alphabet Zoo!

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Loki's Greatest Trick

For once, the Norse god Loki has a helpful trick up his sleeve, and it involves shapeshifting.

storytime playbox

Test your observation and maths skills, make amazing moon sand, and take part in our super snail race.

story magic

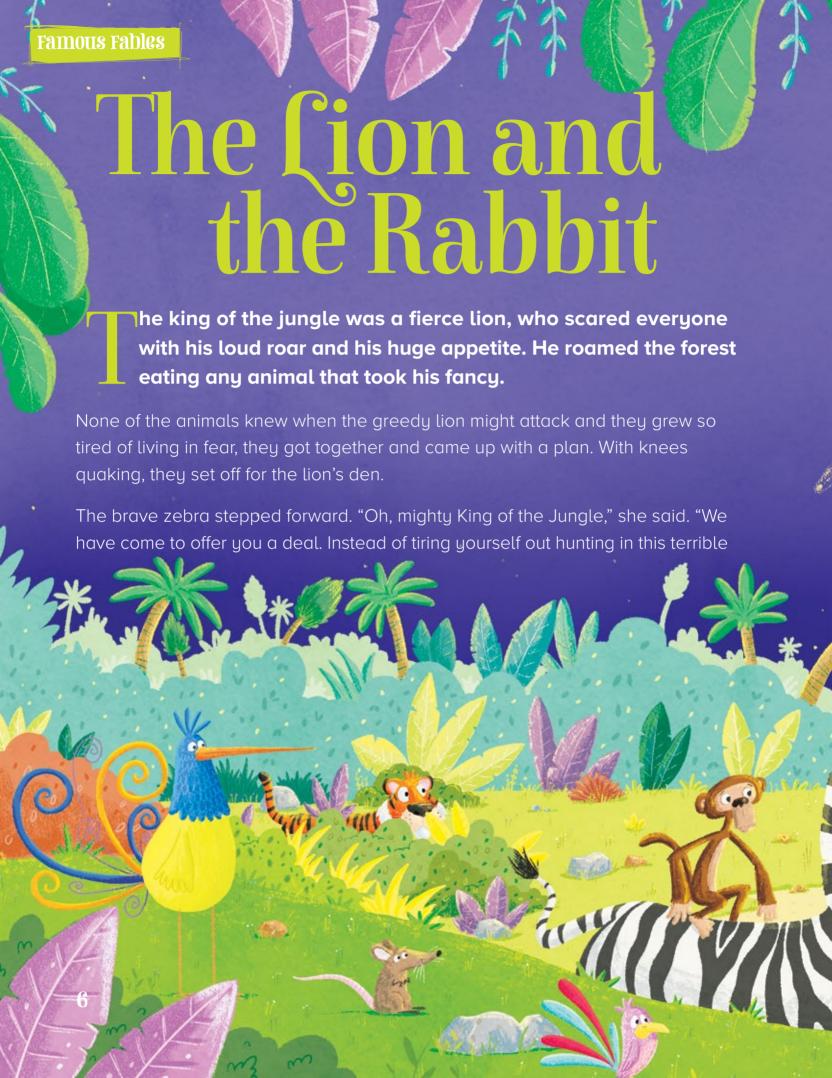
Oliver Jeffers' amazing new book and more reading inspiration for you.

ON THE COVER



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"Why are you so late?" growled the lion, impatiently. He was very hungry by now. "You broke the deal and you're a pathetic, puny meal. I will have to eat your friends anyway."

"I'm sorry," said the rabbit. "It wasn't my fault. It was the other lion."

"What other lion?"

"Well, on the way here, I came upon another lion and he began to chase me. I begged for my life and explained that I was going to be dinner for the King of the Jungle, but he wouldn't listen. He said that *he* was the King of the Jungle and carried on hunting me! I managed to escape, but I was very far away from your den and that's why it has taken me so long to get here."

As the rabbit told the story, the lion grew furious. "There is only one King of the Jungle!" he sneered. "Show me this other lion's den."

The rabbit bowed to the lion and led the way. He took the lion on a long and winding path through the trees to another clearing, where there stood a deep natural well. "He was hiding in here, mighty king," said the rabbit.

The lion snarled and peered down the well. When he spotted his own reflection, baring its teeth at him, he let out a deafening roar, and the roar echoed right back at him.

"How dare you wear a crown! I am the King of the Jungle," he growled.

"I am the King of the Jungle," the echo growled back at him.

"No, I am the King of the Jungle," thundered the lion.

"No, I am the King of the Jungle," said his enemy.

With that, the lion became so enraged he leapt into the bottomless well to fight his own reflection. The last thing the rabbit ever heard of him was a great, noisy splash!

The clever little rabbit hopped away, eager to tell his friends the good news. 6





The Fairy Dog

t's a little known fact that fairies love pets too – and if you ever pass a stray dog or cat, it might not be abandoned. It might just belong to a fairy who is hiding from you.

Bronwen Jones knew this because her cousin Rhiannon was on her way home one night when she found a strange dog crying for some food. Instead of taking it home and caring for it, Rhiannon told the dog to "Shoo". The next day, she was on her way home again when three little fairies appeared before her.

"Hello, Rhiannon," they tinkled. "How would you like to travel home tonight – above wind, mid wind or below wind?"

Thinking she was being clever, Rhiannon answered, "Below wind, please."

But that was the worst answer she could have given. You see, above wind would have been a breathtaking flight through the clouds, mid wind would have been a pleasant ride along the breeze, but below wind... well! Rhiannon was lifted off her feet and dragged through brambles and mud, fields and bogs, until her clothes were torn, her legs were scratched and she was covered in dirt! When she got home, Rhiannon vowed never to be mean to a stray dog again.





Bronwen Jones remembered her cousin's tale when, one evening, she found a tired little pup collapsed on the lane near her farm. She picked it up, cuddled it and carried it home, where she fed it well and made it a soft bed by the fire.

She stroked it and spoke soothing words to it and the puppy wagged its tail. Partly, Bronwen feared the fairies, but mainly she cared for it out of the goodness of her heart.

The next morning, there was a gentle tap on the door. When she opened it, she found three fairies fluttering about.

"Good day to you, Bronwen," they tinkled. "We think you might have our puppy. She's a curious little creature — always going on adventures."

"I have," smiled Bronwen. "She's safe and sound here, but you are welcome to take her home again."

The puppy came running to the door, wagging its tail happily. When the fairies saw how kind Bronwen had been to their pet, they thanked her.

"Tell us, Bronwen. Would you rather have a clean barnyard or a messy barnyard?" they asked.

Bronwen thought about it carefully and she realised that the only way to have a barnyard that was perfectly spick and span would mean having no animals in it at all.

"A messy barnyard," she answered. The fairies nodded and smiled.

"And so it shall be," they chuckled, and they took their little puppy and disappeared in an instant. When Bronwen checked her barnyard, she was delighted to find that her animals had doubled in number, the troughs were overflowing with food, and even the hay bales were bigger.

It was a perfectly messy barnyard – just as it should be. From that day on, there was no finer milk, butter or eggs than those from Bronwen's fairy-blessed farm! 6



The Jobless Giant

By Jennifer Moore

he first time the giant caught the bus, Isabella Rockersteller hid behind her mother's shoulder.

"I'm off to look for a job," boomed the giant, crushing four rows of seats with his bottom. "How about you?"

"We're going to the beach," whispered Isabella, peeping out at him. "We're going



"Ooh, I love sandcastles," said the giant. "Can I come? I'll look for a job tomorrow instead."

"Of course," said Mrs Rockersteller.

"But we've only got one bucket and spade. You'll have to share."

The giant was a brilliant sandcastle builder. He made a big sand palace, with twisting turrets and a swimming pool the size of a small lake. Isabella floated in the salty water while the giant paddled his toes.

At home time, he held out a huge hairy hand for her to shake.

"Thank you for a lovely day," he said.

"Thank you," said Isabella. "And good luck finding a job tomorrow."

A:|||//**A:**|||//**A:**|||//**A:**

There was no hiding the next morning when the giant got on the bus. Isabella was delighted to see him.

"Hello," he roared, climbing on board. The wheels wobbled and wheezed under his enormous weight. "I'm off to find a job today. How about you?"

"We're going to the zoo," Isabella told him. "To see the elephants."



"That sounds wonderful," said the giant. "Can I come? I'll look for a job tomorrow instead."

"Of course," said Mrs Rockersteller.

"But we've only packed one picnic.

You'll have to share."

The zoo was twice as much fun with the giant. He lifted Isabella high above the crowds to see the animals. They had a roaring competition with the lion and made so much noise, the ostrich buried its head in the sand.

"That was brilliant," said Isabella when it was time to go. She waved goodbye to her gigantic friend, whose head was still covered with parrots.
"I hope you find a job tomorrow."

The next day, it was raining. Isabella was very pleased to see the giant waiting at the bus stop.

"Where are you off to this time?" he asked, swinging her on board.

Whee!

"We're going to feed the ducks in the park," Isabella said. "They don't mind the rain."

"That sounds perfect," said the giant.
"Can I come? I'll look for a job
tomorrow instead."



"Of course," said Mrs Rockersteller.

"But we've only got two umbrellas.

You'll have to share."

By the time they got off the bus, the rain was pouring down.

"Oh dear," said Mrs Rockersteller.

"We're going to get soaked. And the bread will get soggy."

The giant grinned. "Don't worry. I've got just the thing." He picked up the bus shelter and carried it over their heads like a massive umbrella.

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The next day was bright and sunny again. The giant joined Isabella and her mother on a fruit-picking trip, and afterwards Mrs Rockersteller invited him back for homemade fruit pie.

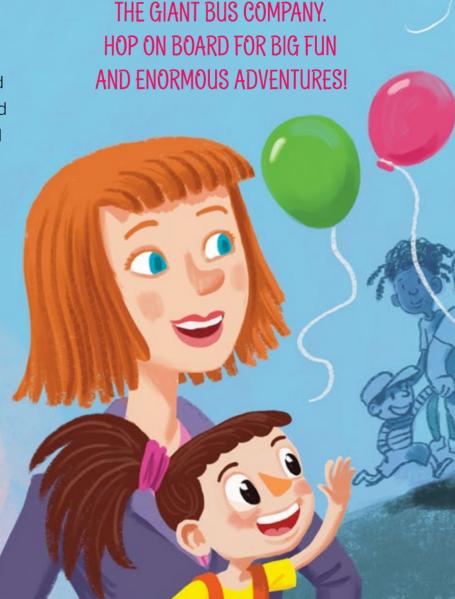
"Thank you for having me," he said, after his eighth slice. "It's been the best week ever." Then he frowned. "But I still haven't found a job. I'd better look for one tomorrow."

"I've had an idea about that," said Isabella. She whispered in his enormous ear.

The giant's frown turned into a big grin. "That's brilliant!" he said. "I'll get started straight away."

He wasn't on the bus the next day when Isabella and Mrs Rockersteller went to the cinema. And he wasn't there when they went to the museum. Or the day after that when they went to the supermarket.

But the following week they found a brand-new bus waiting right outside their house. It was a massive tripledecker with extra-big wheels and a special pull-out rain shelter. There was a sign painted across the side in large red letters:





Dwarf Longnose

nce upon a time, there was a poor, hardworking couple who made their living selling vegetables at the market. They had one young son called Jem, who helped them out.

One day, a hunched-over old lady came hobbling towards their stall. She had a sharp, pointed chin and the longest, most bulbous nose anyone had ever seen.

"How can I help you, madam?" asked Jem.

"We'll see," said the old lady, and she started to dig her bony fingers through their herbs, scrunching and tearing them, and sniffing them with her long nose.

"No, these are bad," grumbled the old lady. "Very bad indeed."

Jem was annoyed by how rude she was. "Our herbs are freshly picked, and now we can't sell them because you've torn them with your dirty fingers and stuck your great long nose into them!"



"I'm sorry. He didn't mean it, madam," said Jem's mother. "But maybe you could buy something today, as we can no longer sell our herbs?"

"Very well," sighed the old lady. "I'll buy six cabbages, but your boy has to carry them home for me."

Jem didn't like this idea at all, but his mother insisted, so he gathered the cabbages in his arms and glumly followed the hobbling old lady.



Eventually, she stopped at an old, tumbledown cottage. She opened the door and beckoned Jem to follow her.

Once inside, the old lady took out a whistle. When she blew it, to Jem's surprise a group of guinea pigs came

running over! They were dressed in smart waistcoats and dickie bows, and they carried a pair of fur-lined slippers. The old lady slipped them on and, at once, she stood up straight and walked briskly across the room.

"Follow me!' she called to Jem, and they went into the kitchen. Jem put the cabbages on the table and turned to leave, but the old lady said kindly, "Take a seat, dear. You've walked a long way. I will make soup for you."

She whistled again and the guinea pigs hurried into the kitchen wearing aprons. They were followed by squirrels wearing little chef's hats.

The squirrels scuttled around quickly, fetching pots and pans, while the quinea pigs chopped and stirred.



The old lady sniffed the soup and sprinkled on some herbs, while Jem looked on in wonder.

When the soup was ready, she ladled it into a silver bowl and set it down before him. "There," said the old lady. "Eat this – you deserve it."

Jem was so hungry, he gulped down the soup. It was the most delicious thing he had ever eaten and it had an aroma he had never smelt before. "What is it?" he asked.

"Something with a special herb your mother doesn't sell," said the old lady.

Jem ate it all up and felt so full and tired, he rested his head on the table. He soon fell into a deep sleep and dreamt that he was a squirrel — and that he worked with the guinea pigs, waiting on the old lady.

In his dream, he became a brilliant cook who could master anything from dainty pastries to roast dinners. After seven years of serving the old lady, he was searching for an ingredient, when he found a dusty old bottle with an unusual herb in it.

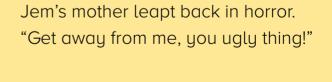
It was a bright red flower, and smelt exactly like the soup he had eaten. As he sniffed the flower, it tickled his nose and he sneezed so loudly that he woke up.

"What a funny dream," he said. Jem jumped up, eager to get back to the market stall, but his body felt stiff and sore and, when he turned around, he knocked his nose against the door. Jem laughed at his own clumsiness, and he left the old lady's cottage wondering where everyone was.



When Jem reached the market, he was surprised to see people pointing and staring at him. He thought he must be in trouble with his parents.

He saw his mother and rushed over. "I'm sorry, Mother! That old lady gave me a strange soup to thank me, and I fell asleep. I didn't mean to leave you alone for so long."



"What do you mean?" asked Jem.
"Why would you be so cruel to your own son?"

"Son? You're not my son," sobbed his mother. "My son went missing seven years ago, and I haven't heard from him since."

"Seven years!" cried Jem. All of a sudden, he realised that he hadn't been dreaming at all. He really had served the old lady for seven years. She must have been a witch!

His father rushed over to comfort his mother. "What do you mean by upsetting my dear wife, you strange little creature — leave us alone!"

"But I am your son!" Jem protested.

His father wouldn't hear it. "Do you think I wouldn't know my own son?
He didn't have a horrible big nose like yours — and he wasn't a dwarf!"

Jem felt his nose and was horrified to find that it was as long and bulbous as the old lady's. →







"No wonder my own parents don't recognise me," he wept.

Hurt and confused, Jem ran away from the market. He set off for the palace of the grand duke, who was well known for his love of food. "Perhaps I can find work there as a cook."

He walked for a day and a night until, at last, he reached the palace. When he entered the courtyard, the guards made fun of his big nose, but marched him to the head cook.

When Jem bowed before the cook, his nose almost touched the floor.

"Did someone send you here for a joke?" chuckled the cook.

"No," said Jem, bravely. "Name any dish and I will cook it for you – and it will be the best you have ever tasted."

Amused, the head cook agreed to give him a trial. Just then, the butler arrived with the duke's lunch order. "Today, his highness demands Danish dumplings," said the butler.

"I doubt you can handle that," said the head cook. "Danish dumplings have a secret recipe."

"That's easy!" said Jem. He listed the ingredients, and added, "Plus a herb called heal-well."

"We never use that," said the cook, but Jem insisted and set to work straight away. He was careful not to dip his nose in the pan as it bubbled away.

Before lunch was served, the head cook tasted the dumplings, and was amazed by how good they were.



The grand duke himself declared it the best lunch he had ever had, and made Jem the assistant head cook.

Jem became known to everybody in the palace as Dwarf Longnose and, in time, the duke grew plump from five delicious meals a day.



One day, the duke received a surprise visitor – the prince had come to stay. The duke warned Dwarf Longnose, "The prince likes fine food even more than I do, so you must serve him the very best dishes – something different at every meal."

"I will, Your Highness," promised Dwarf Longnose and, for the next two weeks, he did nothing but cook. One evening, the prince asked to meet the cook who had treated him to such wonderful dishes. Dwarf Longnose bowed deeply before him.

"You are a wonderful cook, but you haven't served me the queen of all desserts. Tomorrow, I would like a Suzeraine pastry, please."

"Of course, Your Majesty," said the dwarf, but he was worried. He had never heard of a Suzeraine pastry, and neither had the head cook.

That afternoon, Dwarf Longnose hurried to the market, looking for ingredients to give him a clue. He found a plump white goose to serve for dinner, but he could find nothing for the mystery pastry.



On his way back to the kitchens, he moaned, "What am I to do? The prince will have my head if I can't make the Suzeraine pastry."

At that moment, the goose piped up, "I know what it is. I can help you!"

"A talking goose!" laughed Dwarf Longnose. "I suppose I have seen stranger things. How can you talk?"

"I am Mimi, the daughter of Wizard Weatherbold. A wicked witch turned me into a goose. If you promise not to cook me, I will help you. We used to eat this pastry a lot."

Dwarf Longnose agreed to look after the enchanted goose, and she listed the ingredients he needed. That night, he began work on the pastry.

When it was served to the prince at lunch, he said to the duke, "It's nice, but it's not perfect. It's missing a

special herb called relish, as I knew it would be. Your cook isn't so clever after all."

The duke was outraged. He rushed to the kitchens and shouted at Dwarf Longnose, "How dare you make a fool of me before the prince – you served him something unfinished!"

"Please, Your Highness," cried Dwarf Longnose. "I followed the recipe."

"No you didn't! You missed out a herb called relish," spat the duke. "Serve the pastry as it should be tomorrow, or you will lose your head!"



When Dwarf Longnose told Mimi what had happened, she cried, "Oh, I know that herb! Do you have any chestnut trees nearby? It grows by their roots."

Dwarf Longnose carried the goose to the chestnut trees near the palace, and she began to peck around.



The dwarf followed her anxiously, and suddenly she flapped her wings excitedly. "Here it is!" she said.

Dwarf Longnose was astonished to see that the herb was the same red flower he had sniffed in the witch's kitchen – the herb that had broken his enchantment, but left him with an enormous nose. He told Mimi the goose everything.

"Grab a handful," said Mimi, "and let's go back to your room."

Once there, Dwarf Longnose sniffed the red flower, and as he did so, his sore, stiff limbs began to stretch and grow, and he felt his long, bulbous nose shrink. Moments later, he had returned to his true form. He was Jem again — a young man with a perfectly boring, normal nose.

"Look at you!" laughed Mimi.

Quickly, Jem took Mimi under his arm, left the duke's palace and set off for the home of Wizard Weatherbold.

Of course, nobody stopped him, because nobody recognised him!

When he reached the wizard's house, the old man transformed the goose into his daughter again. He was so happy to see her, he gave Jem a handsome reward – and Mimi swore she would always be Jem's friend.

BAKE ITI

What ingredients would you put in a Suzeraine pastry or enchanted soup?

Make a pretend magical lunch — but don't end up with an enormous nose!

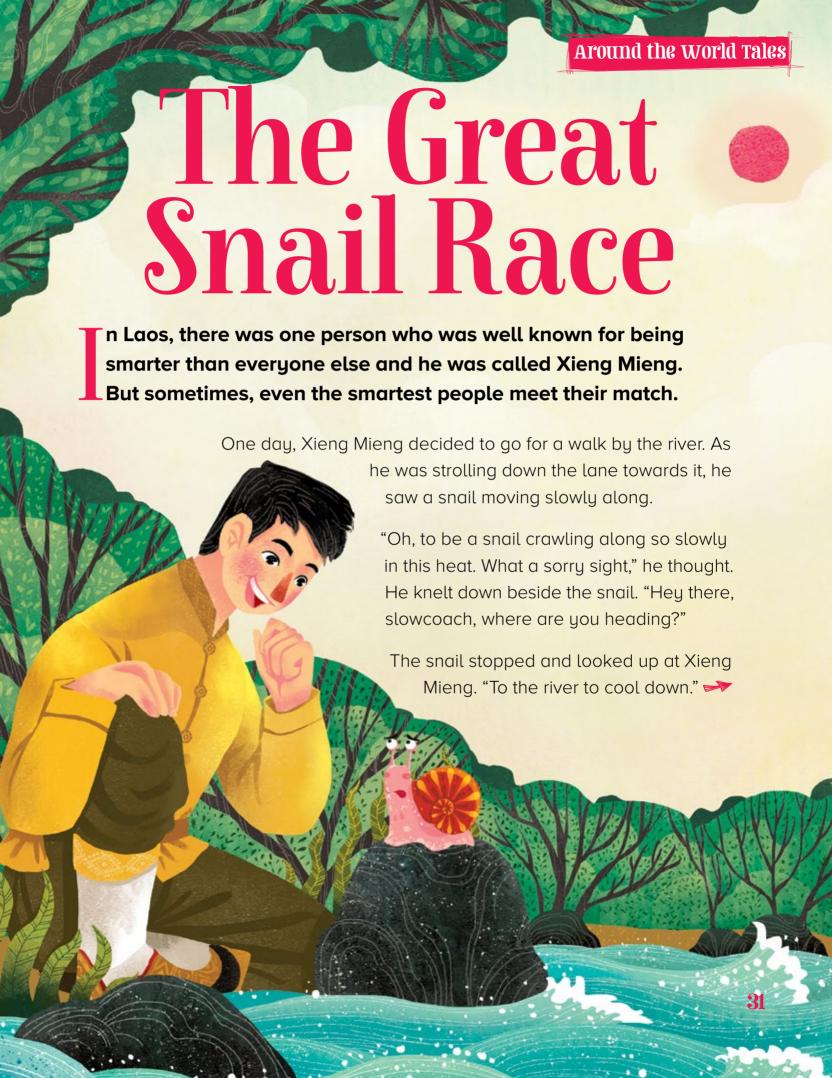
The wizard used his magic to return Jem to his parents' house, where the young man told his mother and father all that had happened to him over the years.

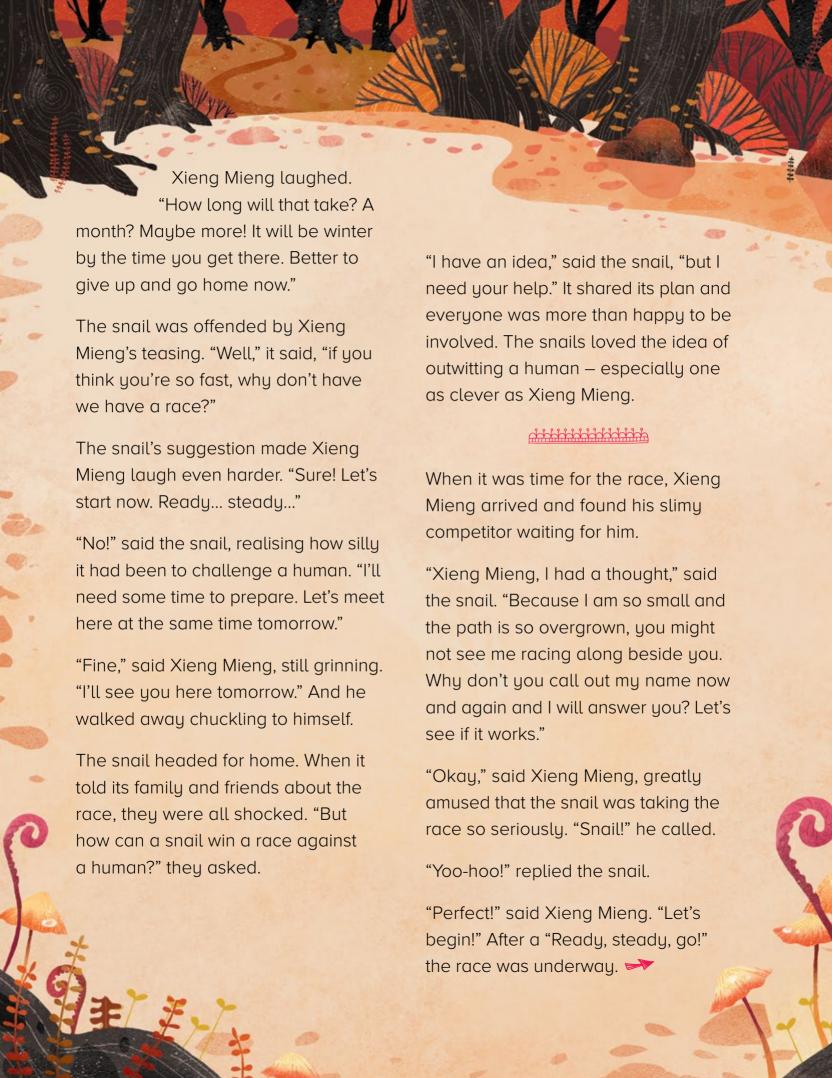
"We're so sorry we didn't recognise you," they cried, and Jem forgave them.

The very next day, he used his reward from the wizard to open a café in the market square – and his speciality was the Suzeraine pastry.

Jem lived a long and happy life there — unlike the greedy bad-tempered duke, who argued with the prince over the pastry and lost his entire fortune. 6

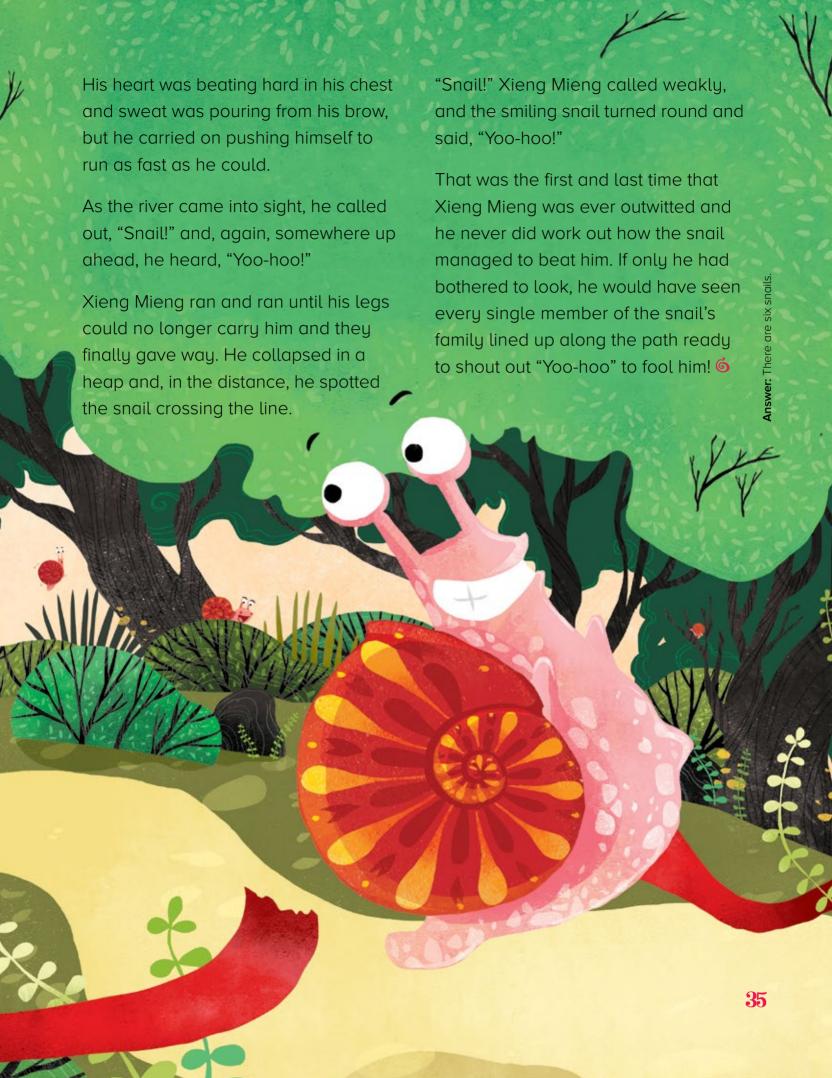










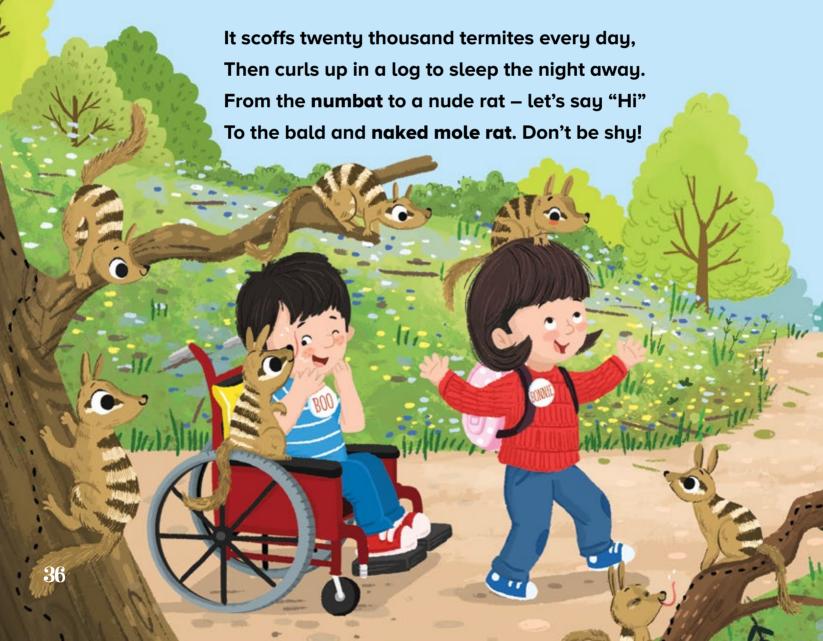


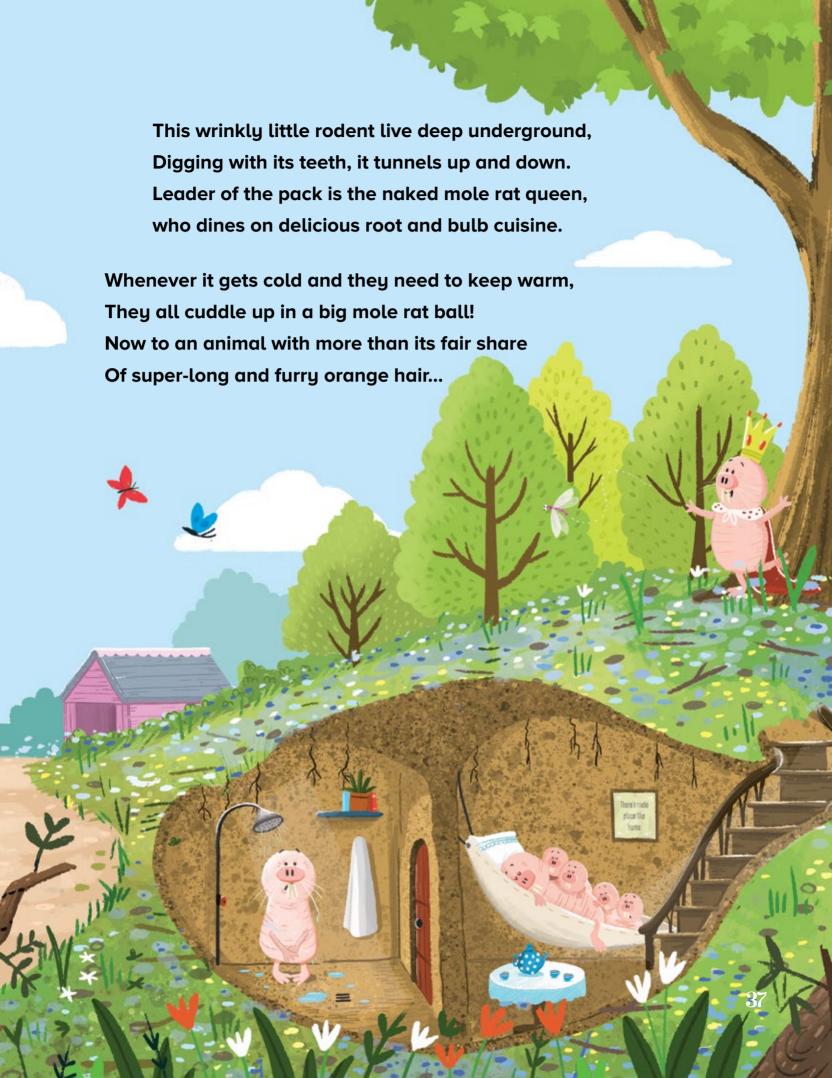
Alphabet Zoo

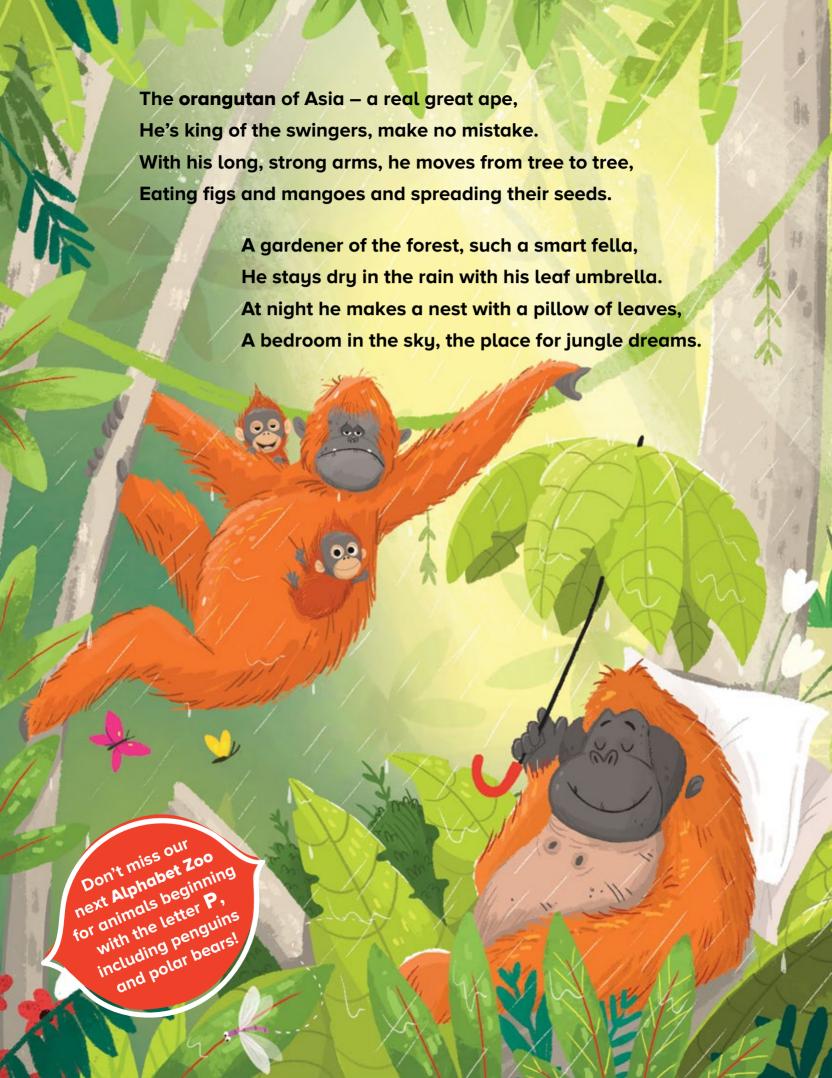
We love our zoo, so off we go...

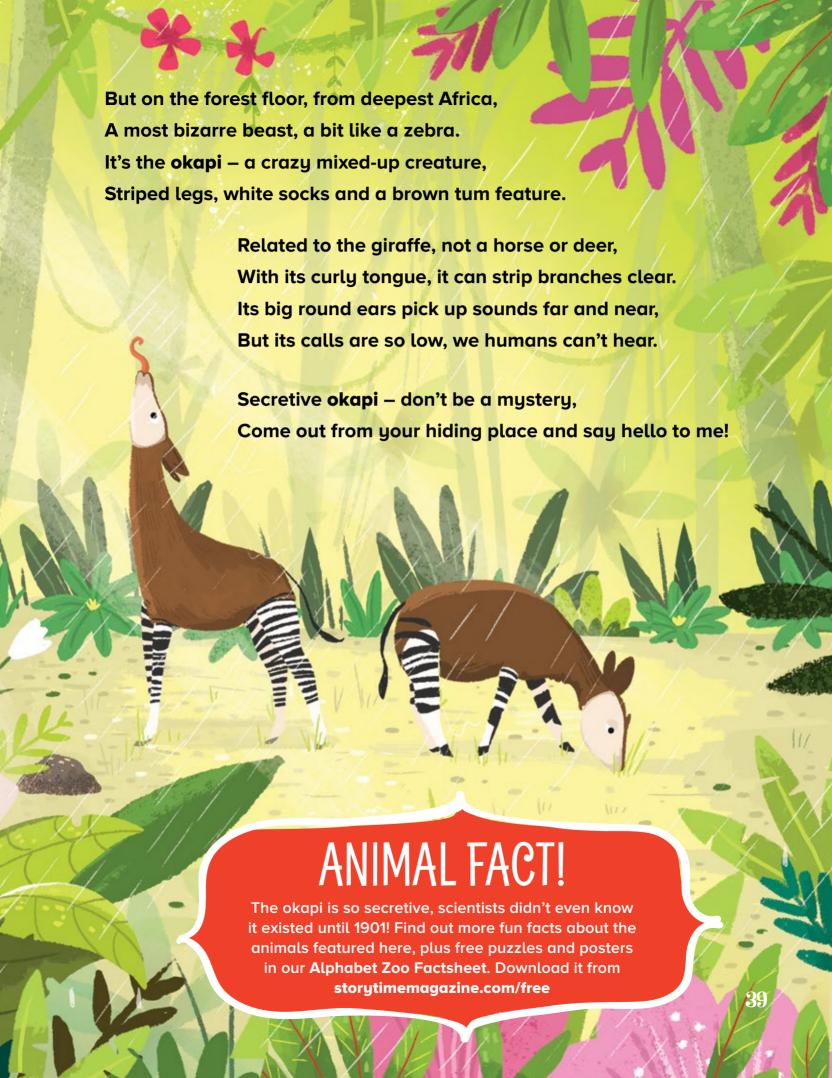
Let's meet animals for letters N and O!

oo and Bonnie head for the woodland habitat
Where they take us to meet the stripy numbat.
An unusual marsupial with no pouch,
It tracks down dinner with its long narrow snout.









Loki's Greatest Trick

he Norse god Loki was a trickster, but not all his tricks were bad ones. When Asgard – the home of the gods – was first created, Loki's tricks came in very handy.

Odin had found the perfect place for the gods to live on a vast plain at the top of a mountain. They all set about building a great city and each god had his or her own magnificent palace, decorated with precious metals. When the city of Asgard was finished, Odin stood back to admire it.

"Our enemies will envy this place and they will try to overthrow it," he warned. The other gods agreed and they decided to take it in turns to guard the city, but it was a boring and difficult job.

One day, a stranger arrived in Asgard. He was taller and stronger than any of the gods, and Thor, who was on guard, refused to let him pass.

"What is your business here?" asked Thor.

"I am a builder, looking for work," said the stranger.

"I think your great city needs a wall."

One of the most famous buildings in the realm of Asgard was Valhalla, which was ruled over by Odin. It was said to have a ceiling made from thousands of golden shields and it was the home of brave soldiers who had died in battle.

Odin joined Thor and the builder.

"It would have to be a high wall to protect us from our enemies," he said.

"I can do that," said the builder. "In fact, I can build a wall so high and so strong that no enemy will ever get in."

Odin and Thor looked impressed.

"And how quickly can you build it?" asked Odin.

"In three seasons," said the builder.

"And what do you seek as payment?"

Odin furrowed his brow. To give away the sun and the moon would plunge Asgard into eternal coldness and darkness, but persuading Freya to marry this builder would be even more of a challenge.

"Let me discuss it with the other gods and I will return with an answer."

Thor and Odin went to their meeting place and called for the other gods. When they told them about the builder's offer, Freya was furious.



"I will not marry a complete stranger for the sake of a wall," she raged.

But Loki came up with a plan to calm her down. "He asks far too much, Odin. Why don't you agree that if he can build the wall in two seasons instead of three, he can have what he asks for? It will be impossible to do it in that time, so we won't have to pay."

All the gods agreed that Loki's idea was good, so Odin returned to the builder and told him their terms.

"I agree," said the builder. "I will return tomorrow to get started — but you must promise to keep your bargain." The next day, the builder turned up with a big and powerful stallion.

"He'll probably just use the horse to pull stones," said Loki. But the gods were surprised to find that the horse did a lot more than that. It pulled the stones, it lifted them onto the wall and it even spread mortar between them.

In just one day, the builder and his horse had made great progress. In the coming seasons, the wall grew stronger and taller every day.

The gods began to worry, but Loki reassured them. "Don't panic! There's no way he'll finish the wall on time."



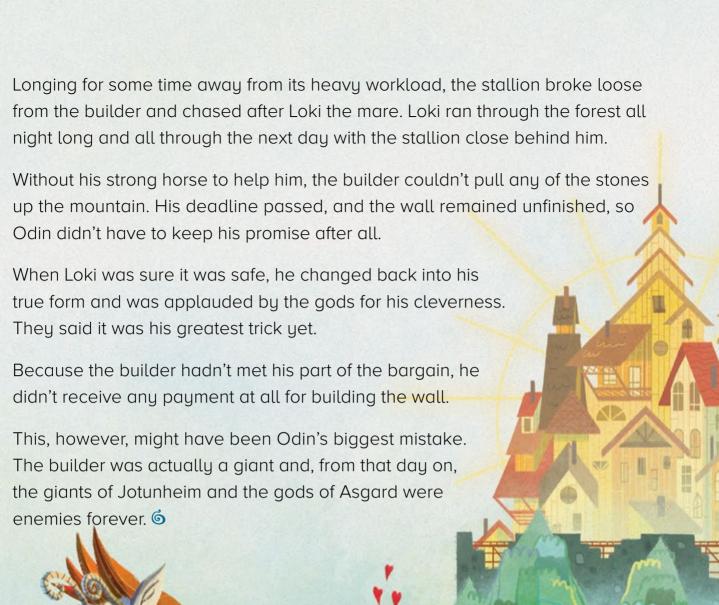
The seasons flew by and, soon, it was the eve of the builder's deadline. He only had a few more stones to add to the grand archway he had built at the entrance to Asgard.

The gods were angry with Loki for giving them such bad advice.

"You must think of a way to delay the builder," said Odin, "or Freya will wreak revenge on you." That evening, the builder and his horse descended the mountain to search for more stones in the forest. In a clearing, they found a beautiful, healthy mare which whinnied at the builder's horse, asking it to follow it – tempting it to come and play.

The mare was none other than Loki in disguise! He galloped into the trees, neighing all the way.













Crumbly but easy to mould, moon sand is great fun to model. Make your own and then make a moon, inspired by our poem!

- Sieve 8 cups (a medium-sized cup is best) of plain white flour into a large mixing bowl.
- Pour in 1 cup of baby oil (or coconut oil). Make sure you use the same cup size as for the flour.
- Using the dough hook of a food mixer, a fork or your hands, blend the ingredients together until the oil is fully incorporated in the flour. This can take around 10 minutes.
- If you want to make coloured moon sand, add 1 to 2 tsp food colouring to the oil and stir it in well before adding it to the flour. (It won't mix in entirely, as it's oil and not water.) Alternatively, add 2 tbsp powdered paint to your sifted flour and stir it in before pouring in the baby oil.
- If you're making the moon, add a sprinkle of glitter to the dry flour before you pour in the oil to make it look more space-like.
- When it's finished, you should be able to mould it, form it, use cutters with it and make impressions in it, but when you press it, it should crumble. If it doesn't do this, add a little more oil to make it slightly damp rather than wet.

Moon sand is messy, so play with it in a large tray. When you've finished, store it in an airtight container, where it will keep for weeks.



Answers: 1. Farmyard Mathsl: 6 horses, 9 chickens, 3 cows and 6 pigs; 2. Secret Recipes: Salt, Carrot, Turkey, Potatoes – He is making SOUP; 4. Quick Quiz: d. Maked mole rat; 7. Lion Line-Up: d

The snails have decided to have their own race. Who will slither to the line first? Compete against your friends to find out. Print out our Speedy Snails to use

How to Play

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To play, you need a dice and to print out our Speedy Snail Counters from www.storytimemagazine.com/free.

Line up your snails on the start lines and choose a player to go first.

 $^{\prime\prime}$ Player 1 rolls the dice and moves their snail forward the correct number of spaces.

🔭 If you land on a square with an instruction, make sure you follow it.

🔭 Players take it in turns to roll the dice.

The first snail to reach the finish line is the champion!

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9	COMPETITORS	KNOWN AS	TOP SPEED	SPECIAL SKILLS						
	18-	THE FLASH	1 SPH*	IMPENETRABLE SHELL						
		SUPERSONIC	1.2 SPH	LASER VISION						
		SPEEDSTER	0.98 SPH	BUILT-IN Skateboard						
:		ROCKET RACER	1.1 SPH	TOXIC SLIME						
*CLIME DED HOUD										

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This month, we're focusing on one of our favourite picture book authors, Oliver Jeffers, and celebrating his amazing new book!

BOOK OF THE MONTH!

HERE WE ARE by award-winning illustrator and author Oliver Jeffers (HarperCollins Children's Books) is a truly special book. Subtitled 'Notes for Living on Planet Earth', Jeffers got the idea for this book when his own son was born and he wanted to explain what the world, life and humanity are all about. It's an ambitious concept, beautifully executed with lots of inspiring thoughts. It's not a non-fiction book, so it's not scientifically accurate, but it is a heartfelt lovesong and humorous guide to our planet – and a plea for us all to take care of it and use our time here well. This should be a must-read for any child aged three to eight and would make a fantastic new baby or Christmas gift too. Pure loveliness.

OLIVER JEFFERS BOOKS

With so many brilliant books under his belt, it's hard to pick a favourite, but here are three fantastic Jeffers titles you really shouldn't miss!

1. HOW TO CATCH A STAR The whimsical and wonderful story of a boy who sets out to catch a star of his own, but it isn't quite as straightforward as he hoped.

2. LOST AND FOUND When a penguin appears on a boy's doorstep, the boy decides to return it to where it belongs. What follows is an incredible adventure to the South Pole and a thought-provoking ending which touches on loss.

3. THE DAY THE CRAYONS QUIT by Drew Daywalt and illustrated by Oliver Jeffers. Duncan's crayons aren't happy with how they're being used, so they decide to tell him how they feel. Full of humour and energy – a must for creative kids.



COMPETITION!

To be in with a chance of winning the wonderful

Here We Are by Oliver Jeffers, email us with the answer
to our Storytime spine question. You'll find it here:

storytimemagazine.com/win



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