

THE DEEP DARK WOODS



Written by Conrad Mason Illustrated by Ben Mantle

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How this book works

The story of The Deep Dark Woods has been written for you to read with your child. You take turns to read.

You read these words.



Your child reads these words.

You don't have to finish the story in one session. If your child is getting tired, put a marker in the page and come back to it later.

You can find out more about helping your child with this book, and with reading in general, on pages 30-31.

THE DEEP DARK WOODS



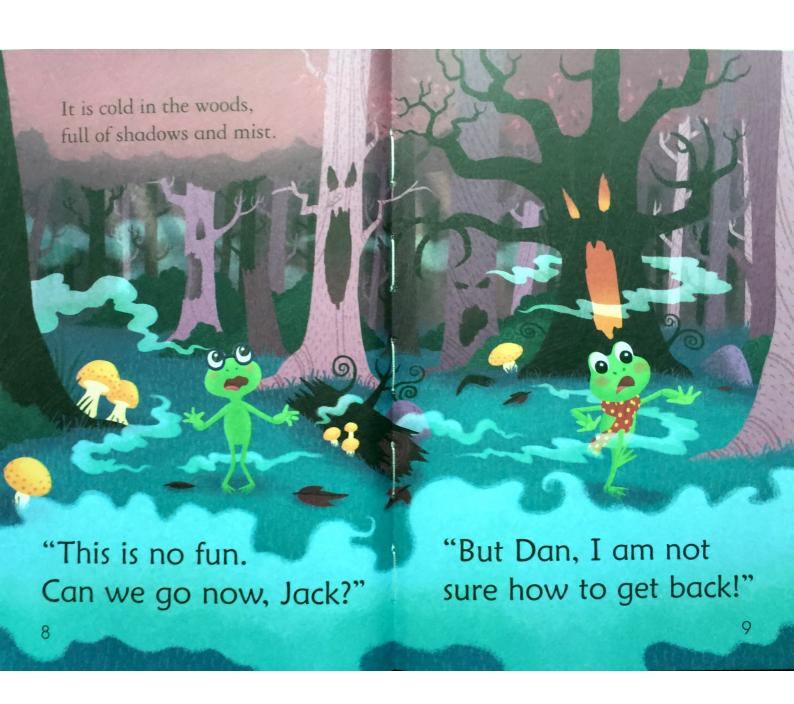
Turn the page to start the story.

3















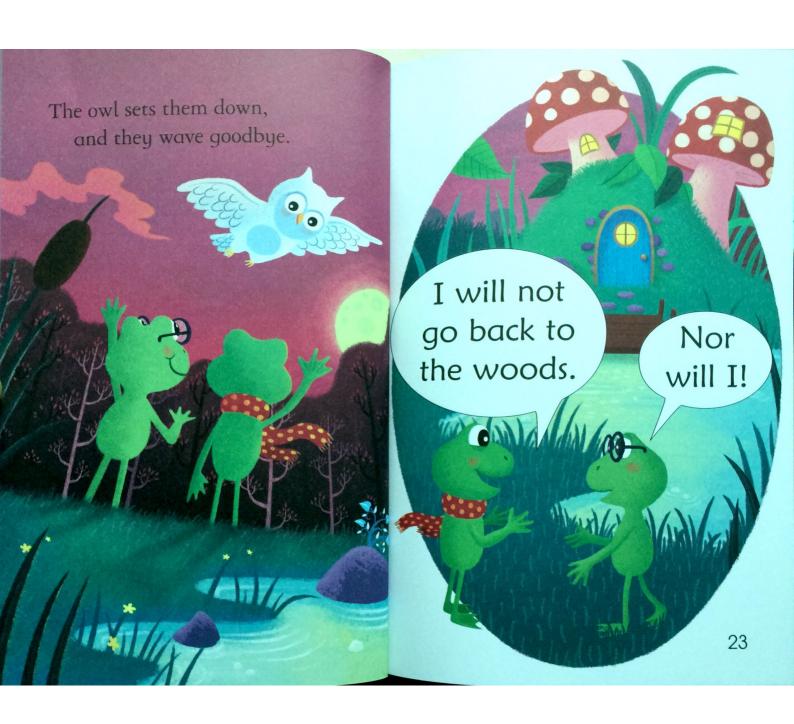


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Puzzle 1 Are these sentences true? Look at the pictures and say what really happened.



Jack will be good, he will not go far.



It is such fun for Dan in the dark.



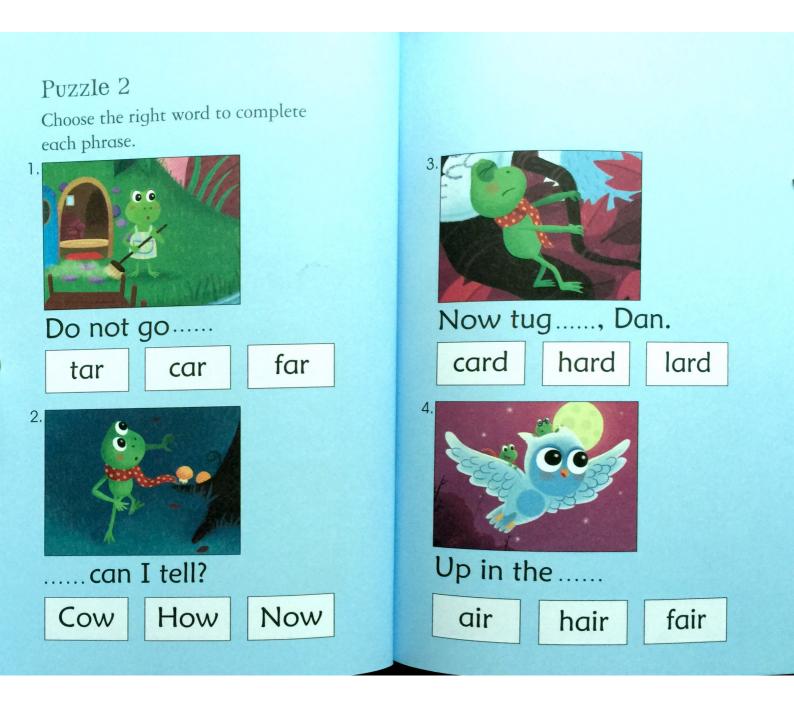
Jack and Dan can hear a fox bark.



Jack and Dan cannot set the owl free.

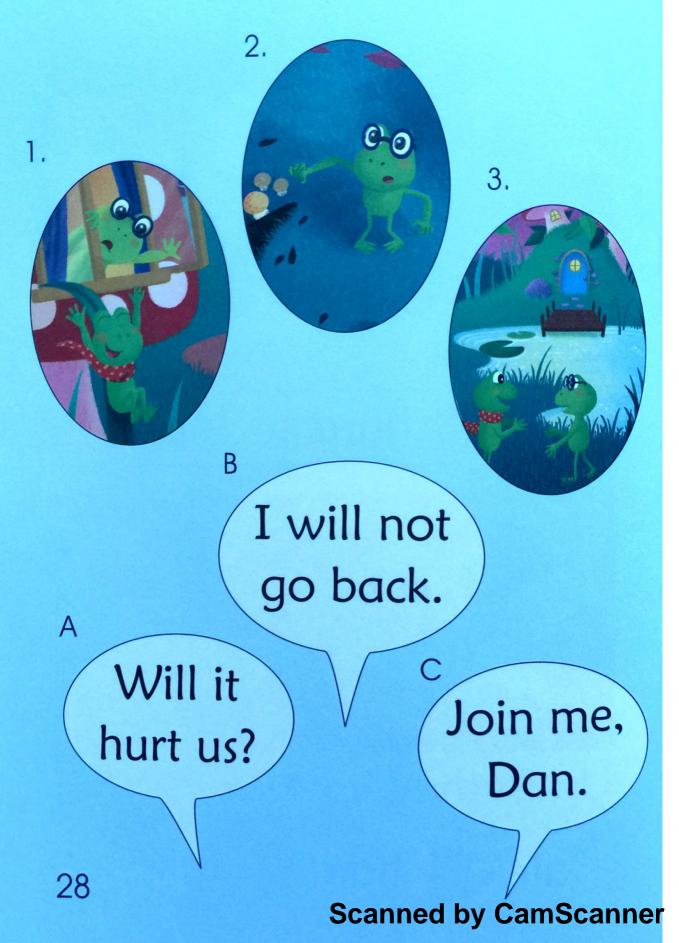


The owl is sure to hurt Jack and Dan.



Puzzle 3

Match the speech bubbles to the pictures.



Answers to puzzles

Puzzle 1

(Your child doesn't have to use these exact words.)

- 1. No, Jack is going to the woods.
- 2. No, Dan wants to go home.
- 3. No, they can hear an owl hoot.
- 4. No, they do set it free.
- 5. No, the owl takes them safely home.

Puzzle 2

- 1. Do not go far.
- 2. How can I tell?
- 3. Now tug <u>hard</u>, Dan.
- 4. Up in the air.

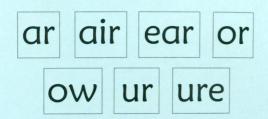
Puzzle 3

- 1. C Join me, Dan.
- 2. A Will it hurt us?
- 3. B I will not go back.

Guidance notes

Usborne Very First Reading is a series of books, specially developed for children who are learning to read. In the early books in the series, you and your child take turns to read, and your child steadily builds the knowledge and confidence to read alone.

The words for your child to read in The Deep Dark Woods introduce these letter-combinations:



It's well worth giving your child plenty of practice reading these. Later books in the series introduce longer words and new spelling patterns, while reinforcing the ones your child already knows.

You'll find lots more information about the structure of the series, advice on helping your child with reading, extra practice activities and games on the Very First Reading website,*

www.usborne.com/veryfirstreading

*US readers go to www.veryfirstreading.com

Some questions and answers

- Why do I need to read with my child?

 Sharing stories and taking turns makes reading an enjoyable and fun activity for children. It also helps them to develop confidence and reading stamina, and to take part in an exciting story using very few words.
- When is a good time to read?
 Choose a time when you are both relaxed, but not too tired, and there are no distractions.
 Only read for as long as your child wants to you can always try again another day.
- What if my child gets stuck?

 Don't simply read the problem word yourself,
 but prompt your child and try to find the right
 answer together. Similarly, if your child makes
 a mistake, go back and look at the word
 together. Don't forget to give plenty of praise
 and encouragement.
- We've finished, now what do we do?
 It's a good idea to read the story several times to give your child more practice and confidence. Then you can try reading Stop that Cow! at the same level or, when your child is ready, go on to Book 8 in the series.

Edited by Jenny Tyler, Mairi Mackinnon and Lesley Sims Designed by Caroline Spatz



This edition first published in 2013 by Usborne Publishing Ltd., Usborne House, 83-85 Saffron Hill, London EC1N 8RT, England. www.usborne.com Copyright © 2013, 2011 Usborne Publishing Ltd.

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The Deep Dark Woods is part of the Usborne Very First Reading series which has been specially developed to help children learn to read. Each book in the series introduces new letters or reading patterns, and reinforces material from previous books.

Designed for an adult and child to read together, the series combines lively rhyming stories with inspiring illustrations in order to build the skills and confidence that will encourage a lifelong enjoyment of reading.



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